

Department of Liberal Education
Era University, Lucknow
Course Outline
Effective From: 2023-24

Name of the Program		B.A. / B.Sc. (LIBERAL EDUCATION)		Year/ Semester:		3 rd /5 th	
Course Name	Migration and Diaspora in Literature	Course Code:	LIT 301	Type:		Theory	
Credits	04			Total Sessions Hours:	60 Hours		
Evaluation Spread	Internal Continuous Assessment:	50 Marks		End Term Exam:	50 Marks		
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill			
Course Objectives	<ul style="list-style-type: none"> To introduce students to the concept and theory of Diaspora To make students aware of new experiments in Disapora. To involve students in knowing the difference between staying in their own country and migrating to a foreign land/ belonging to a diasporic community asa part of African and Asian Diaspora. Students should be introduced to Caribbean Literature as a unique example of Diaspora pertaining to locality. 						
Course Outcomes (CO): <i>After the successful course completion, learners will develop following attributes:</i>							
Course Outcome (CO)	Attributes						
CO1	Locate and analyze contributions of various diasporic cultures to the mainstream culture of local and global diasporic communities through the lens of theory and basic concepts.						
CO2	Develop a holistic understanding of diaspora as simultaneously cultural, geographic, and ideological concept to new experiments in diasporic literature.						
CO3	Recognize and be able to evaluate various manifestations of race-based inequality in African and Asian Diaspora.						
CO4	Students should be able to understand the issues and challenges of Caribbean Literature.						
Pedagogy	Interactive, discussion-based, student-centered, presentation.						
Internal Evaluation Mode	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks						
Session Details	Topic					Hours	Mapped CO
Unit 1	Introduction to Diaspora and its dimensions: Concept, Theories and Challenges of Diaspora; A Panoptic Approach-William Safran*					5	CO1

	Thinking through the concept of Diaspora-Avtar Brah* Imaginary Homelands -Salman Rushdie* Global Diasporas: An Introduction-Robin Cohen		
Unit 2	New Experiments in Diaspora Literature: Gene Luen Yang, <i>American Born Chinese</i> Marjane Satrapi, <i>Persepolis</i>	15	CO2
Unit 3	African Diaspora: Ngugi Wa Thiongo, <i>Petals of Blood</i> (Fiction) Asian Diaspora: ● <i>The Namesake- Jhumpa Lahiri</i> ● <i>A House for Mr. Biswas-V.S. Naipaul</i> (Fiction)	15	CO3
Unit 4	Caribbean Literature: Derek Walcott: “A Far Cry from Africa” (Poetry) “Goats and Monkeys” (Poetry)	10	CO4

Activity	15 hours
Total Hours	60 hours

CO-PO and PSO Mapping														
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	2	3	3	2	2	3	2	2	3	3	2
CO2	3	2	3	2	3	3	2	2	3	3	2	2	2	2
CO3	2	2	2	2	2	3	2	2	3	2	3	3	3	2
CO4	2	3	2	2	2	2	2	2	2	2	2	3	2	2

Strong contribution-3, Average contribution-2, Low contribution-1,

Suggested Readings:

Reference Books	<ul style="list-style-type: none"> ● Sunil Amrith, <i>Migration and Diaspora in Modern Asia</i> (Cambridge University Press, 2011) ● Avtar Brah, <i>Cartographies of Desire: Contesting Identities</i> (London: Routledge, 1996). ● Jana Evans Braziel and Anita Mannur, <i>Theorizing Diaspora: A Reader</i> (Oxford: Wiley-Blackwell, 2003) ● Salman Rushdie, <i>Imaginary Homelands: Essays 1981-1991</i> (Cambridge: Granta, 1991).
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Para Text	<ul style="list-style-type: none"> ● Concepts, Theories, and Challenges of Diaspora: A panoptic Approach (sissco.it) ● Global Diasporas: An Introduction, Second Edition (prodiasporaromana.org) ● fb2bookfree.com/uploads/files/2020-10/1602210101_american-born-chinese.pdf ● rhinehartadvancedenglish.weebly.com/uploads/2/2/1/0/22108252/the-complete-persepolis-by.pdf ● Ice Candy Man (literariness.org) ● Microsoft Word - naipaul a house for mr biswas.rtf (ssgopalganj.in) ● A Far Cry from Africa by Derek Walcott - Poems Academy of American Poets ● Goats and Monkeys by Derek Walcott - Poem Analysis
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Session	Activity	Hours
Activity Unit 1	Divide into groups to research origins of diaspora literature.	3 hours
Activity Unit 2	Make and present PPT on Graphic Novel as a new experiment in Diaspora Literature.	4 hours
Activity Unit 3	Discuss special characteristics of Asian/African diaspora by selecting a novel of your choice from this unit.	4 hours
Activity Unit 4	Is poetry a powerful genre to voice concerns of diaspora? Discuss with the help of individual poster presentation.	4 hours
Total		15 hours

Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks. Section B: Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks.
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions. Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject Teacher.
Attendance	05	As per policy.
Total Marks	50	

Course created by:

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